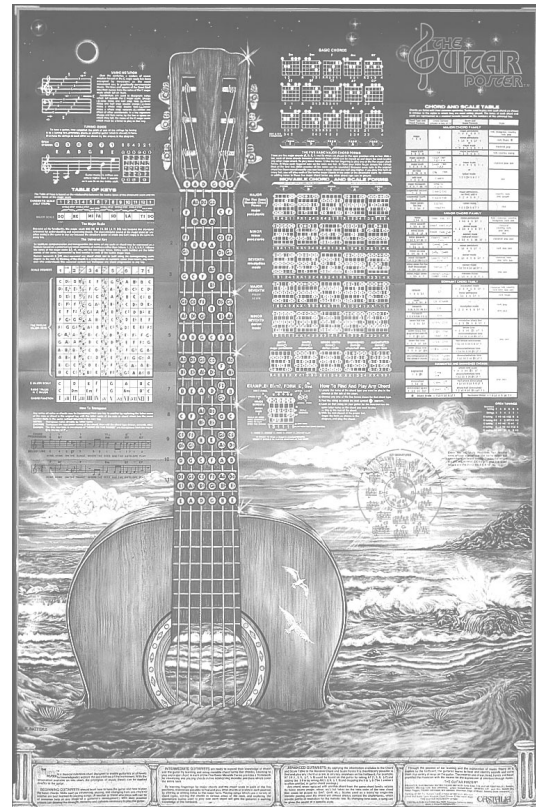


Keith Allen – Music Education Master



Keith & The Guitar Poster (1980)



Keith Allen was not only a great guitarist, he was a music educator of the very highest order. Those who were fortunate enough to have had him as a guitar teacher will all testify how he always knew exactly what you needed to do to get to the next stage. But what sets Keith apart from all other instructors is the comprehensive music theory system, a player's roadmap to harmony for the guitar, to which he contributed so much.

In 1975, at the age of twenty, a method he developed, the C-A-G-E-D system of movable chord and scale forms, was written up in *Guitar Player Magazine* as the best approach to mastering the fretboard. In 1979, when a group of us were working on an idea for putting everything you needed to know about guitar on a poster, somebody told us, "If you really want to take it to the next level, you should talk to Keith Allen."

When Keith saw the prototype he sat down then and there and roughed out what would become the Chord and Scale Table. He became the music editor, and oversaw the development of the cross-reference system that shows how to find and play any chord or scale, in any key, anywhere on the instrument. Twenty-five years later, The Guitar Poster is still the most complete guide to the guitar ever made.

Over the years Keith wrote or edited other posters for keyboard, rock guitar, electric bass, and saxophone, leaving a truly unique educational legacy. If you play, you need these posters. And they make fabulous gifts. You can help Keith's wife, Diane, raise their two-year old daughter, Leah, and honor Keith's memory by passing along the spirit of his educator's genius to your friends and family through these posters. All the posters Keith helped to create are available here, with proceeds going to the Keith Allen Fund.